

G

rit. a tempo

209

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Tr. (D) 1
2

Timp.

VI. I
II

Vla.

Vc.
Cb.

f *p* *espress.* *f* *p* *f* *p* *f* *p*

216

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

VI. I
II

Vla.

Vc.
Cb.

cresc. *f* *cresc.* *a 2* *f* *cresc.* *a 2* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

222

Fl. 1 2

Fg. 1 2

(D) 1 2

Cor. 3 4 (Bb)

Tr. (D) 1 2

Timp.

VI. I II

Vla.

Vc. Cb.

f *sf* *a 2*

Musical score for measures 222-227. The score is in 3/4 time and features a key signature of two flats. The woodwind section includes Flute 1 and 2, Bassoon 1 and 2, Cor Anglais (D) 1 and 2, Cor Anglais (Bb) 3 and 4, and Trumpet (D) 1 and 2. The percussion section includes Timp. The string section includes Violin I and II, Viola, and Violoncello/Contrabass. Dynamics include *f* and *sf*. There are first and second endings marked *a 2* for the Flute 1 and Bassoon 1 parts.

228

Fl. 1 2

Cl. (Bb) 1 2

Fg. 1 2

(D) 1 2

Cor. 3 4 (Bb)

Tr. (D) 1 2

Timp.

VI. I II

Vla.

Vc. Cb.

f *a 2*

Musical score for measures 228-233. The score continues in 3/4 time with the same instrumentation. Dynamics include *f*. There are first and second endings marked *a 2* for the Flute 1, Bassoon 1, and Cor Anglais (D) 1 and 2 parts.